



Tutorial by: Philemon Yalamu - <http://www.artech.com.pg/>

Use **ADOBE PREMIERE** for **Non-Linear Editing**.



Today, I am going to get you through few steps in knowing one of widely used video editing program called Adobe Premiere. This program is widely used by many video editors around the world as a Non Linear Editing (NLE) program. I have used it for almost 11 years now since I was a student and have even developed some transitional plug-ins for it which you can also find in one of the links on my website (<http://www.artech.com.pg/>).

Anyways, I have done several presentations for this application and here in this tutorial, I'll share one of my many presentation slides with you. In this demonstration, I will use Adobe Premiere CS4 to guide you through however, if you have later versions (*discourage using earlier versions*), you can also use that as well for there won't be much differences with the GUI. Moreover, if you have any queries, let me know via the contact links on ArTech's website using the address given above.

Now, let move on with our tutorial.

Firstly, you should get a trial version from the internet and install before following along with the tutorial. Open your favorite web browser (*Internet Explorer, Mozilla Firefox, Google Chrome, etc..*) and use that to search for the file. I normally use Mozilla Firefox so I'll start that up and do a Google search. You can use Internet Explorer or other browsers too if you don't have Firefox.

On that note, I'm not going to take you through the steps on how to do a search in a search engine. I'm sure that is straight forward so I'll give you few moments to do that and we'll head on straight to our training in the next page...

VIDEO EDITING – PREMIER PRO CS4

Philemon Yalamu – January 2014

Beginners' Guide to Non - Linear Editing

OBJECTIVES:

This Presentation tries to help you,

- Set up your Premiere project
 - * Creating Project File
 - * Specifying File Location to save a Project
 - * Choosing Format
- Understand Premiere's Workspace
 - * Getting to know the different panels
- Introduce Basic Editing in Premiere Pro
- Render Premiere Projects
- Choose the right output format



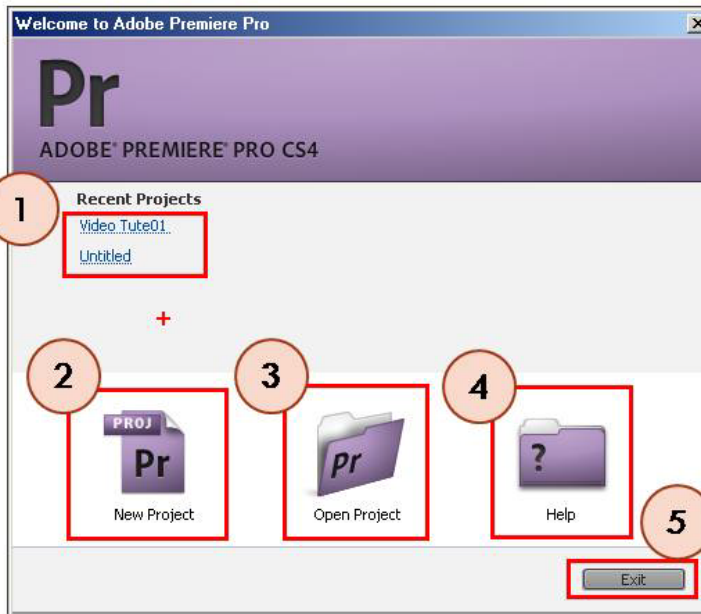
What is Premiere Pro?



- ❑ **Video Editing Program.**
- ❑ **Is a professional Editing Program**
- ❑ **Allows Adding Videos**
- ❑ **Trimming Videos**
- ❑ **Adding Video Effects**
- ❑ **Adding Sound Effects**
- ❑ **Adding Texts**
- ❑ **Rendering Videos**
- ❑ **Creating DVDs, VCDs, Blue Rays, Mobile Videos, Web videos and there's a lot more other outputs you can choose to output your video files.**

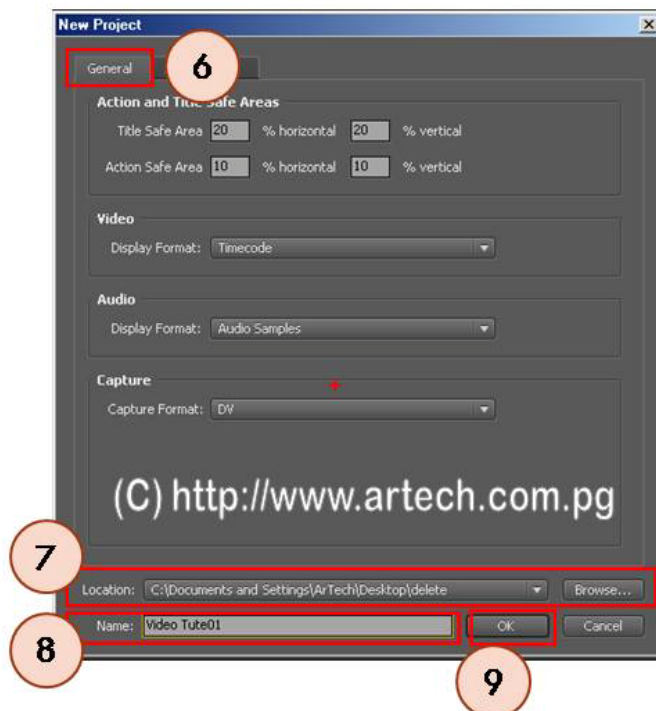


Welcome Screen



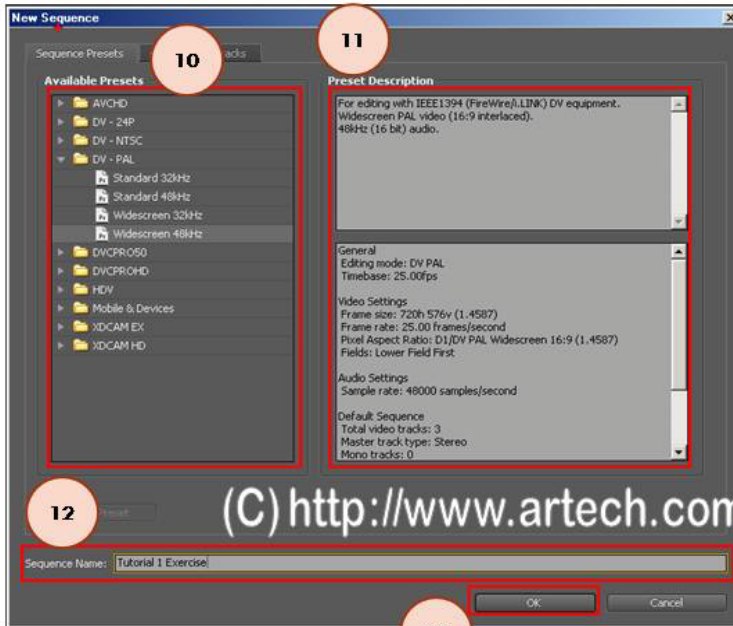
1. Where you access projects you've worked on recently.
2. Where you create your new project.
3. Where you open an existing project
4. If you are not sure of something
5. When you think premiere is useful

Creating New Project



6. Click the **General Tab**
7. Specify the **location** where you would like to save your project file.
8. Give a **Name** to your project
9. Click **OK** once everything is set

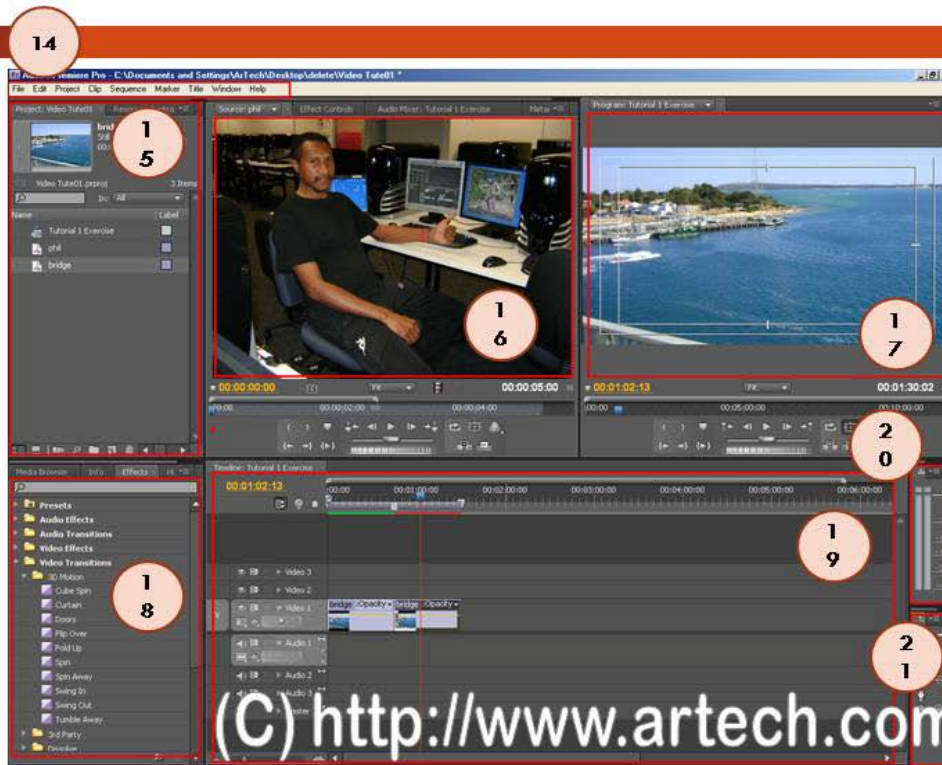
Choosing Sequence Preset:



10. Within a Project file, you can create several sequences. However, you should always remember your formats and don't mix-up the formats.
11. The preset description shows the full settings of your project based on the sequence preset you chose.
12. Give names to your sequences.
13. Click OK when your done.

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Premiere Workspace



Just like other Adobe Applications, Premiere workspace is stacked up with several panels.

14. Menus
15. Project Panel
16. Source Monitor
17. Program Monitor
18. Effects Panel
19. Timeline
20. Audio Preview
21. Tools

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Tools



Order of Tools from Left to right, top to bottom;

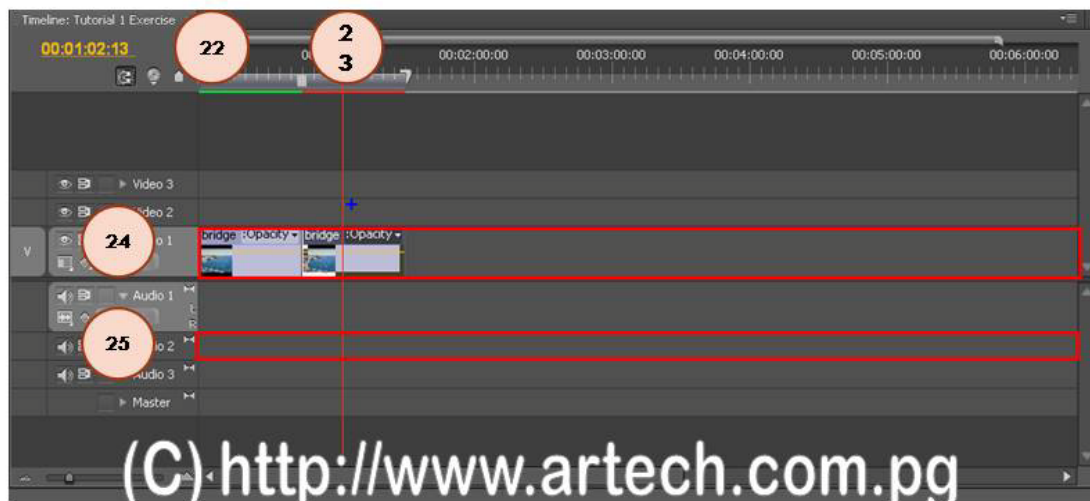
- Selection Tool
- Track Select Tool
- Ripple Edit Tool
- Rolling Edit Tool
- Rate Stretch Tool
- Razer Tool
- Slip Tool
- Slide Tool
- Pen Tool:
- Hand Tool
- Zoom Tool

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Timeline



- **22. Rendered scene (Green)**
 - **23. Un-rendered scene (Red)**
 - **24. Video Track(s)**
 - **25. Audio Track(s)**
- The timeline, apart from other panels would be the second commonly used panel apart from the Tools Panel.



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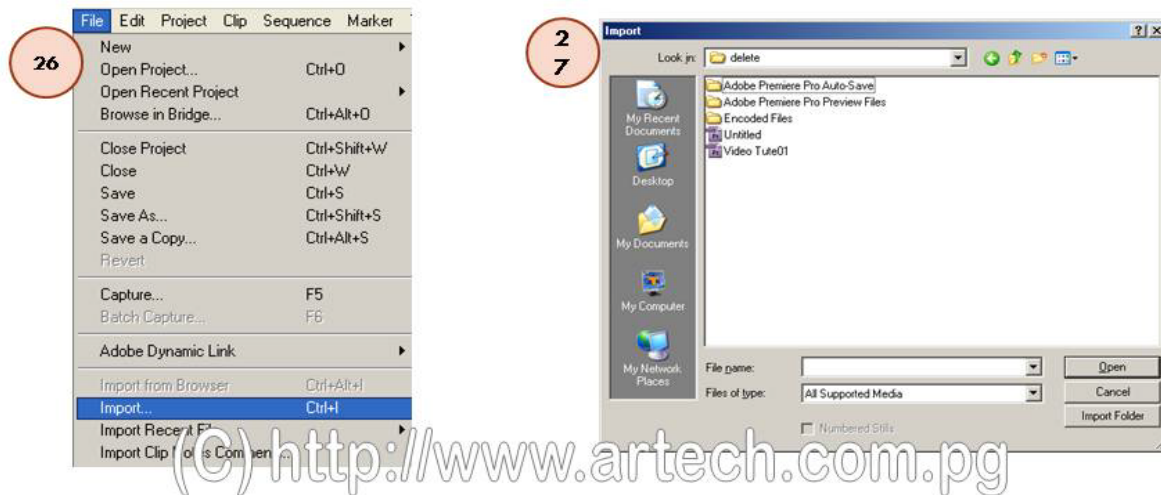
Importing Files



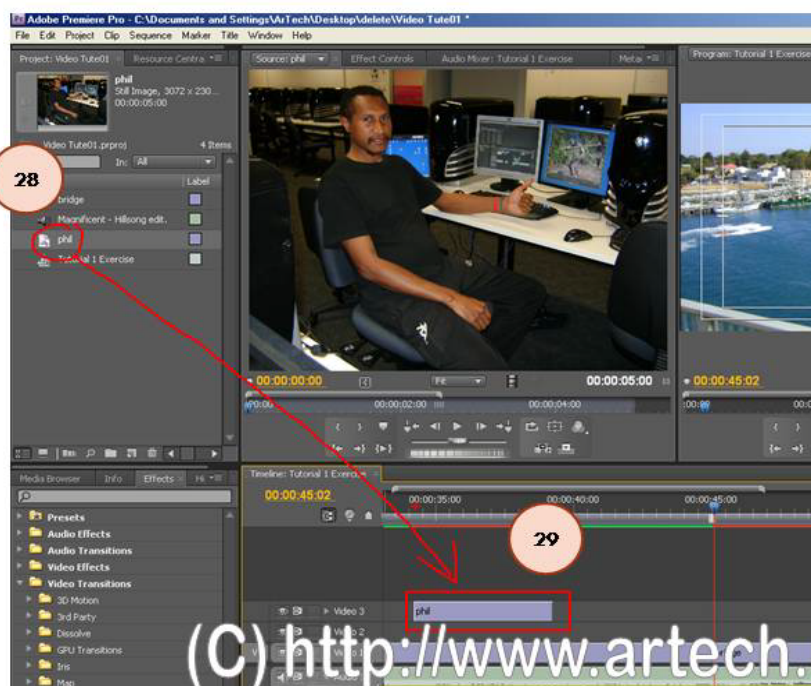
There are several ways to get files into premiere. The simplest and most easier way to remember is to use the File Menu.

26. Go to File > Import

27. Select File(s) you want to bring into Premiere and Click Open



Adding Files to Timeline



There's couple of ways to bring your files onto the timeline. The easiest and common way most people use is the drag & drop method.

28. Drag the File from the project browser window

29. Onto the Timeline

Premier will automatically place your file onto the respective track.

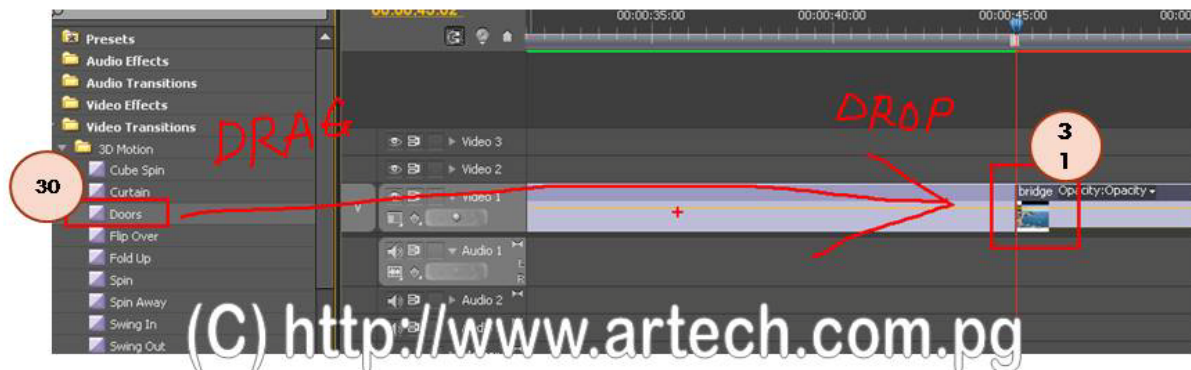
Videos and Stills would be placed on the Video tracks while Audio on Audio Track.

Adding Transitional Effects



The Effects Panel has Video and Audio Effects that can be added to affect the video or as transitions between two clips.

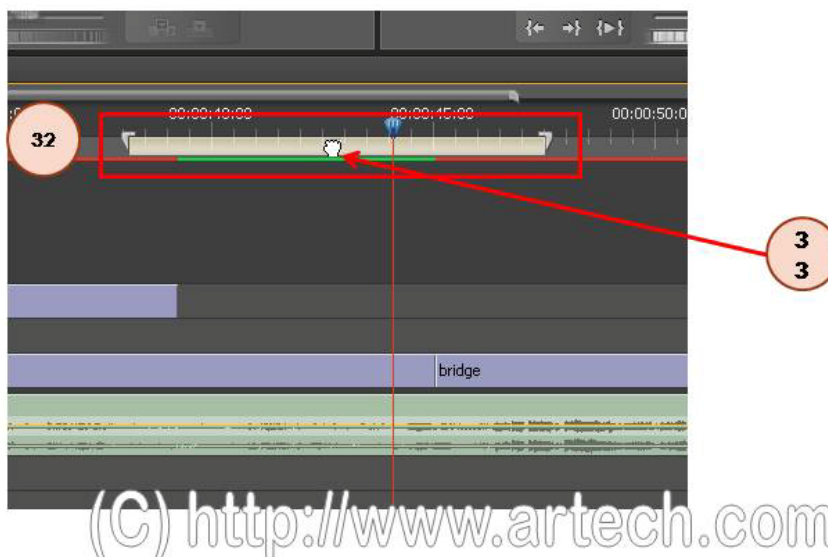
- 30. Transition Effect
- 31. In-Between of Two Video Clips



Defining Work Area Bar



- 32. The work area bar is the area that can be rendered when working.
- 33. Move the work area bar by dragging (left-mouse) in the middle of the bar.



Program Monitor

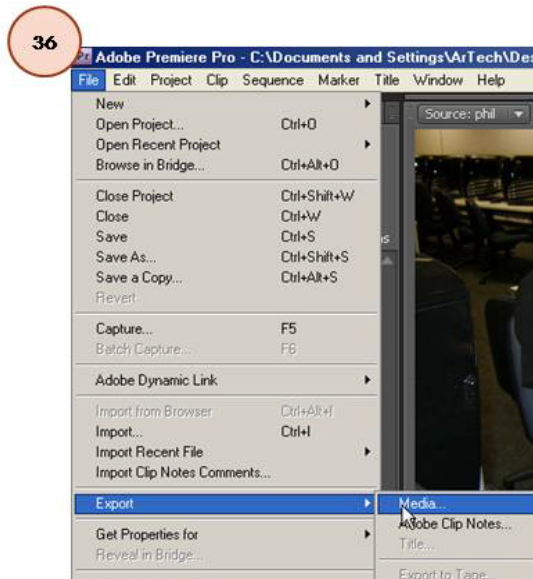


Plays back sequence of the clips you're assembling. Your view of active sequence in timeline panel. Has a time ruler and controls to play back or cue at the bottom.

- Safe Margins
(are the safe zone)

- 34. Safe Title Margin
- 35. Safe Action Margin

Rendering and Exporting Movie



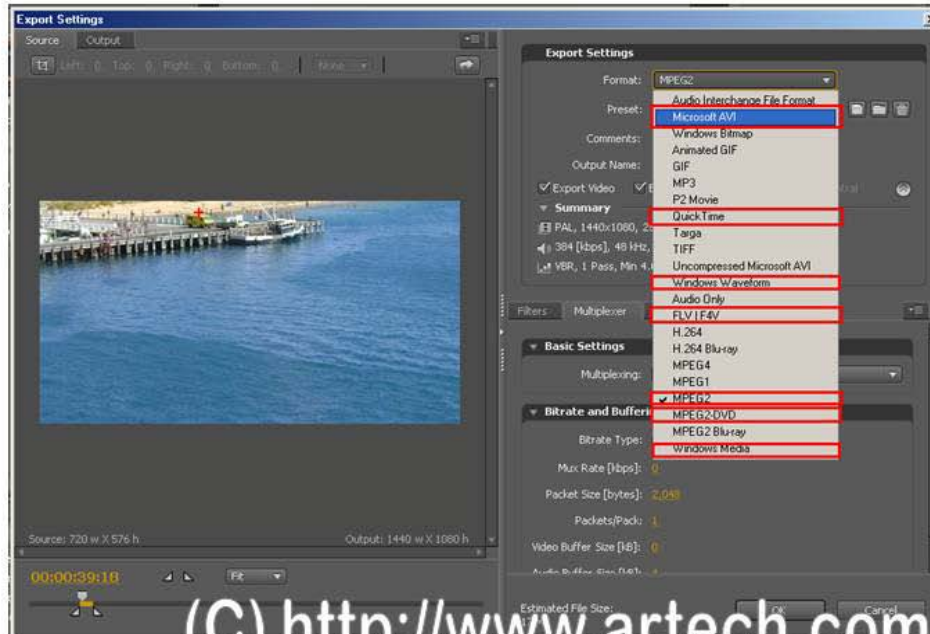
Now, the magic moment arrives; Time to create your movie. Use the File Menu to do this.

- 36. Go to **File > Export > Media**

This will take you into one of Adobe's New Product introduced in the later CS versions, the **Media Encoder**.

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Choosing Output in Encoder



Microsoft AVI
Movie for Windows

QuickTime
Movie for Windows &
Macintosh

Windows Waveform
Raw Audio for Windows

FLV | F4V
Video for the Web

MPEG2
VCD Video Compilation

MPEG2-DVD
DVD Video Compilation

Windows Media
Video for Windows

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GOOD LUCK!!

HAPPY EDITING